

2024 Project Completion Guidelines

Creative and Leisure Arts

General Requirements

- Member must participate in Project Interviews (Judging Day or Early Interviews) with a complete project book for the project to be considered completed for the 4-H year.
- Member must participate in a Project Interview during Judging Day to be eligible to be considered for Ohio State Fair Selection.
- Member must display a representation of their project in their 4-H club fair booth.
- All members should be prepared to know general 4-H information.

Meigs County Creative and Leisure Arts Projects Completion Requirements

Cake Decorating

1. At least 5 learning activities.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Record of decorating skills and techniques.
5. Project and cake records.
6. Project summary and review.
7. Bring to judging:
 - a. Completed project book.
 - i. Including a written summary, if required from project guidelines.
 - b. **One** decorated cake/cupcake.
 - i. May decorate an actual cake/cupcake or use a Styrofoam base.
 - ii. Skills used on cakes should only be those in the current and previous checklist that the participant is completing.
 - iii. Only those participants in advanced classes may bring in tiered cakes that must not exceed 4 tiers. Beginner and Intermediate participants must not exceed the project requirement for tiered cakes.
 - iv. Cakes and judging materials must be carried into the judging area by the 4-H member. No carts, wagons or other transportation devices may be used to bring the cake to the judging area.
 - c. A display representing the learning experience of the project.
 - i. The display does not need to be a tri-fold display board. If the display is something other than a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no wagons).

My Favorite Things

1. All 8 activities.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project review.
5. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.
 - i. The display does not need to be a tri-fold display board. If the display is something other than a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no wagons).
 - ii. Display area will be limited to 3' x 3' floor area or 3 feet of table space.
 - c. A picture of your project.

Get Started in Art

1. All 11 activities.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. A final project.
5. Project summary and project review.
6. Bring to judging:
 - a. Completed project book.
 - b. Completed piece of art.
 - c. A display representing the learning experience of the project.
 - i. The display does not need to be a tri-fold display board. If the display is something other than a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no wagons).

Seeing Through Graphic Design

1. All 9 activities, including a portfolio, and Talking It Over questions.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project summary and project review.
5. Bring to judging:
 - a. Completed project book.
 - b. Completed portfolio.
 - c. A display representing the learning experience of the project.
 - i. The display does not need to be a tri-fold display board. If the display is something other than a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no wagons).

Quilting the Best Better

1. All 8 activities and all Quilting Quotes questions
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Quilt blocks, a pillow to be donated, and a lap quilt (minimum 30" x 30" and maximum 54" x 72").
5. Project review.
6. Bring to judging:
 - a. Completed project book.
 - b. Any other project records documenting what you did in your 4-H quilt project.
 - c. **One** lap quilt (as per pattern(s) provided in the project book).

You Can Quilt!

1. All 7 activities.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Construct a Rail Fence of Four Patch mini quilt.
5. Project summary and project review.
6. Bring to judging:
 - a. Completed project book.
 - b. Any other project records documenting what you did in your 4-H quilt project.
 - c. **One** mini quilt (as per pattern(s) provided in the project book).

Photography Basics, Book 1***Use the same book 1-3 years***

1. At least 2 activities in each of 4 project areas and all Talking It Over questions.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project review.
5. Photo journal or scrapbook.
6. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.
 - c. Each participant is required to bring one of the following three items for exhibit:
 - i. A single print of any size mounted at the discretion of the participant; or
 - ii. A collection of prints illustrating a "Photo Story", consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor; or
 - iii. A collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.
 - d. Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant but is not required.

Next Level Photography, Book 2***Use the same book 1-3 years***

1. At least 2 activities in each of 4 project areas and all Talking It Over questions.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project review.
5. Photo journal or scrapbook.
6. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.
 - c. Each participant is required to bring one of the following four items for exhibit:
 - i. A single print of any size mounted at the discretion of the participant; or
 - ii. A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
 - iii. A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor; or
 - iv. A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article.
 - d. Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant but is not required.

Mastering Photography, Book 3***Use the same book 1-3 years***

1. At least 2 activities in each of 4 project areas and all Talking It Over questions.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project review.
5. Photo journal or scrapbook.
6. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.
 - c. Each participant is required to bring one of the following four items for exhibit:
 - i. One print of any size mounted at the discretion of the participant; or
 - ii. A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
 - iii. A collection of prints illustrating one of the “activities” the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor; or
 - iv. A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article.
 - d. Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant but is not required.

Photography Master

1. One major photography project.
2. At least 2 learning experiences.
3. At least 2 citizenship activities.
4. Project records including interview, budget, and portfolio.
5. Judging activity.
6. Bring to judging:
 - a. Your 589M Photography Master project book showing involvement in activities and progress made toward completing your 589M Photography Master project.
 - b. A display representing the learning experience of the project.
 - c. At least (1) one print for display, mounted at their discretion, illustrating what they consider “the best” of the photographs demonstrating the area of interest they have chosen to “master” in this year’s project.
 - d. Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so).
 - i. Equipment to view digital images and or portfolios must be provided by the exhibitor. Be aware that Internet/WiFi will not be available at the judging site!
 - ii. Images should be contained on your display devices.
 - e. Photo editing, photochemical developing, and printing may be done by the exhibitor, and is encouraged.

Scrapbooking

1. All 3 project areas (the last activity is optional)
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. A scrapbook.
5. Project review.
6. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.

The Writer in You

1. All 11 activities (including a writing portfolio) and Talking It Over questions.
2. At least 2 learning experiences.
3. At least 2 leadership/citizenship activities.
4. Project review.
5. Bring to judging:
 - a. Completed project book.
 - b. A display representing the learning experience of the project.

Ohio State Fair Exhibition Day – Creative Arts Day I, Creative Arts Day II, Quilt Day, or Photography Day

- Selections for the Ohio State Fair will be made during the Meigs County Judging Day and based on Meigs County Project Completion Requirements.
- Not everyone who wins first or second place will be eligible for Ohio State Fair selection. This is based on the judge’s decision.